



Sarah E Shively
SAG, AEA





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Physical Characteristics:

Gender: Female **Height:** 5' 10" **Weight:** 130 lbs.
Hair: Blonde **Eyes:** Hazel **Dress Size:** 6
Pant Size: 6 **Bust/Chest:** 34" **Waist:** 28"
Hips: 38"
Body Type: Athletic, Slim
Portrayable Ethnicities: Caucasian/White, European, German, Irish, Scandinavian, Scottish

Experience:

Film

CONTEMPLATING EMILY	Leading Lady	Self Produced
TALK	Mother	Marilyn Ernst (2002 OBIE Award) Joseph Papp Public Theatre

Stage

ROMEO AND JULIET	Lady Capulet	Staten Island Shakespearean Theatre
SCENES FROM THE STATEN ISLAND FERRY	Sarah	Leslie (Hoban) Blake
FIVE WOMEN WEARING THE SAME DRESS	Mindy	The Producers Club
ICONS AND OUTCASTS	Clark Parker	New Perspectives Theatre
BOOK OF THE DEAD	Ensemble	John Moran, Joseph Papp Public Theatre
PENNSYLVANIA RENAISSANCE FAIRE	Queen Elizabeth I	Greg Ramsey
AS YOU LIKE IT	Rosalind	Pennsylvania Renaissance Faire
THE NUTCRACKER: A PLAY	Aunt Clara/Lousie	David Hammond
AS YOU LIKE IT	U/S Celia	Tazewell Thompson
THREE TALK WOMEN	U/S C	John Rando
CYMBELINE	U/S the Queen	Tazewell Thompson
BEAUTY AND THE BEAST	Chambermaid	Michael Wilson
OTHELLO	U/S Desdemona	David Hammond
DARK RAPTURE	Max	Paul Frellick
PERSONALITY	Ellen et al.	UNC MFA PATP Thesis - Self Directed
TRELAWNY OF THE WELLS	Rose Trelawny	Craig Turner

Commercial

Smuckers	Mother	Sight On Sound Productions
Herman Miller	Woman	Sight On Sound Productions

Voice Over

New Jersey Transit	announcer	New Secaucus Junction Station
Children's Audio Magazine	various voices	Shoofly Inc.
Morehead Planetarium	various voices	UNC Chapel Hill



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Other

IMPOSSIBLE MARRIAGE

Staged Reading

Beth Henley

Links:

Personal Website <http://www.SarahEShively.com>

CONTEMPLATING EMILY site <http://www.ContemplatingEmily.com>

Actor Bio:



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Filmmaker/Leading Lady, Sarah E Shively holds an MFA from the Professional Actors Training Program at the University of North Carolina, Chapel Hill and a BA from Oberlin College where she majored in Theatre and minored in Spanish.

A 2005 recipient of a MacDowell Colony Filmmaker's Fellowship, her short film, CONTEMPLATING EMILY (Experimental Film Agreement SAG) traveled the film festival circuit for the 2006/2007 season premiering at Los Angeles' Outfest 2006 and including the Short Film Corner at the Marche du Cannes, Cannes Film Festival 2007. Most recently the short screened at Anthology Film Archives in New York. www.contemplatingemily.com.

Ms Shively was also awarded a 2006 Master Screenwriters' grant from the International Film and Television Workshops. Her prior study at the Workshops was as an actor in 2003. In 2007 she traveled to Taiwan thanks to a professional development grant from PSC/CUNY to begin production talks with the film community in Taipei as she is developing a feature script of her film project.

In the theatre world, she was the featured character in the OBIE award-winning video that appeared in the play Talk performed at the Public Theatre in spring of 2002. Her work as an actress took her to Tamaulipas, Mexico in 2001 as part of Kadmus Theatre Studio from Bennington, VT to represent the United States at the Festival Intercontinental de Teatro por Las Culturas del Mundo. In addition to having performed in theatre productions in New York City, she also worked for two seasons with the Pennsylvania Renaissance Faire in 2001, 2002 where she helmed the faire in the role of Queen Elizabeth I.

Her history of involving herself in projects that focus on cross-cultural awareness includes having served as president of the International Club in high school and her current position teaching in the American Language Program at Columbia University.

She has also taught for the International English Language Institute of Hunter College, at Baruch College, with the immigrant population on Staten Island and for CENDANT Intercultural, as an independent language and acculturation specialist for international employees of large corporations in the NYC area. Her teaching experience also includes teaching Acting and Stage Combat in the Department of Dramatic Art at the University of North Carolina.

She is also the Facilitator and Director of As Soon As I Find My Voice, a writing and performance project that brings diverse people together to create an original performance piece. This course ran most recently via Hunter College's College Now program with high school students from Manhattan International High School during the 2007/2008 season.

September 2008 marks the official launch of her company, Open Sesame Productions Inc. With an eye on international and inter-cultural exchange, OSP is a media company designed to help corporations and other organizations structure and execute multi-media educational initiatives through development of curricula and delivery of video-based product.

In addition to her SAG membership, Sarah is a member of Actors Equity Association and is a former certified Actor/Combatant in the Society of American Fight Directors.

Skills and Training:

Special Skills:

Archer, Drummer, Guitarist, Percussionist, Stage Combat, Swimmer, Tall Women (5'10" & up), Track & Field Athlete, Yoga

Other Skills:

Independent Filmmaker - Screenwriting, Directing and Producing;, Instructor, teacher, consultant for English as a Second or Foreign Language;, Bull Whip, Tap Dancing and Two-Stepping

Languages:



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Spanish

Professional Training/Education:

The Acotrs' Center, Voice: Catherine Fitzmaurice, Acting: Ron Van Lieu

MFA The University of North Carolina Professional Actor Training Program 1998

BA Oberlin College Theatre Major, Spanish Minor 1992

The National Shakespeare Conservatory Summer Program 1994

Short Film Festivals CONTEMPLATING EMILY: premiere - Outfest Film Festival, L.A. 2006

Rehoboth Beach International Film Festival, Staten Island Film Festival

Short Film Corner Marche du Cannes, Cannes Film Festival 2007

Distinction: International Film and Television Workshops, Master Screenwriting Grant, 2006

Distinction: 2007 Professional Development Grant from PSC/CUNY for film research in Taiwan

Distinction: MacDowell Colony Fellowship of Filmmaking 2005

Listed in Marquis Who's Who of American Women 2006, 2007